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Who dares to teach must
never cease to learn

Reflector

The REFLECTOR Motto

Educate
Lead
Reflect

Vol. IV, No. 14

Newark State College

February 5, 1960

Dana Review Published

by Ebenezer Barrett

Nu Lambda Kappa, the literary club of Newark State College, this week published the year's first edition of the Dana Review. This magazine is devoted to exhibiting the literary talent of students at NSC, and offers poetry, essays, and short stories.

Jacqueline Fennell, this year's editor of Dana Review, stated that she believes this new edition of the magazine to be among the best ever published by the club.

"We have several new writers for the magazine," she announced "and I think that all of them show great talent."

Later in the year another Dana Review will be published and it is hoped that many more Newark Staters' will offer their work for publication. This will be the first year that this publication has appeared twice, as in the past it had been published annually.

The Dana Review has been distributed to the student mailboxes, however, some students may not have received them. If this is the case, see Dr. Edwin Thomason in his office.

Nu Lambda Kappa in collaboration with the Reflector is planning to present a folk concert later this year. It is the opinion of this author that the concert will be an interesting and stimulating event.

Loyalty Oath Reviewed

In the past, many colleges and universities have gone on record as being against the loyalty oath, including Newark State, Yale, and Harvard.

The loyalty oath is an agreement, made by a student receiving an education grant from the government that he will not take part in any un-American activities or groups.

A number of colleges endorse the Oath, however, such as Xavier University (Ohio), which reports in its newspaper: "the loyalty oath is indirect recognition of the qualities of American collegians."

At the same time the loyalty oath aids the federal government in the prosecution of young "un-Americans." It may sound underhanded, but if the government can prosecute on evidence of perjury, it is fulfilling its responsibility towards internal national defense. As a means for preventing a student from participating in un-American affairs, the oath is weak. Its potential threat of perjury is not sufficient for restraining a once 'loyal' student from un-American activity. But it is strong enough to keep the already 'disloyal' from taking the oath. Perjury can bring a long sentence."

Clark College (Wash.) also takes the same view.

"We have never felt that loyalty oaths are horrible insults that no citizen of the United States should ever be asked to sign. There is a legitimate use for loyalty oaths as long as Communist infiltration continues in an effort to weaken and destroy our country from within."

"Perhaps it is unfair to select one group and not others for the loyalty oath requirement. But it should be remembered that the loan fund program was passed by members of Congress. Our national leaders plainly felt that the loyalty oath should be required."

MSA Here

Beginning on next Monday, February 8, and continuing through Wednesday the tenth, the Middle States Association of Colleges and Secondary Schools will visit Newark State College and evaluate it in terms of all aspects of college existence.

This is the first time since 1950 that the Middle States organization has sent a committee to NSC. At that time, the college was not approved as a member of the group. This time, reports Dr. Guinnane, chairman of the committee preparing for the visit, things should be different. As part of the preparation, a three-volume set of questionnaires and self-evaluations has been prepared by the faculty and administration of the college, and copies of these volumes are on reserve in the college library.

Upperclassmen Observed

Besides travelling around the campus, interviewing students and sitting in on classes, the members of the committee will occasionally visit some of the different practicum centers and watch the Juniors and Seniors who are practice teaching. In addition, some of these students may be asked to return to the campus on one of the three days to have an interview with members of the committee.

The purpose of the evaluation of the college is to officially proclaim to the world what the students and others connected with Newark State know already: that the college is nothing less than rather good.

ACLU Seeks Trial by Jury

(UPS) The American Civil Liberties Union has strongly recommended that colleges carefully observe due process in all cases involving expulsion of students, except for failure to meet academic standards.

The ACLU contended that students, as well as teachers, are entitled to the safeguards of due process. Its proposal is included in revisions of the pamphlet "Academic Freedom and Civil Liberties for Students," which the Union first prepared and published in 1956.

The revised pamphlet calls for the "utmost procedural protection possible" in cases involving expulsion of students. Where guilt is acknowledged, it stated, a review board rather than a single administrator acting without advice should study the case and recommend the penalty. Students who do not admit guilt should be granted hearings, be permitted to confront witnesses, and be entitled to appeal to a review body.

In cases involving expulsion or other major disciplinary action except for failure to meet academic standards, the pamphlet emphasized, students should be advised in writing of charges against them, be present at hearings, have counsel if they wish, and conform and cross-examine witnesses.

The revisions, in effect, extend to students the same kind of provisions for due process which ACLU and its Academic Freedom Committee have recommended in civil liberties cases generally, including those affecting teachers.

Becker Resigns



Dr. Anna I. Chorkawa Succeeds Her As College Doc

The resignation of Dr. Sylvia F. Becker as Newark State College physician was announced with regret by Dr. Eugene Wilkins, president of the college. Dr. Becker was in her 10th year at the post.

She is succeeded by Dr. Anna I. Chorkawa, the president announced.

Dr. Becker is a gynecologist and endocrinologist associated with the Endocrine Clinic of Beth Israel Hospital, Newark. She shares an office at 299 Clinton Avenue, Newark, with her husband, Dr. Marvin Becker, cardiologist and internist who was in the paper recently as the complainant in a test case of alleged party-line hogging during an emergency.

Dr. Chorkawa also practices in Newark as a pediatrician and is house doctor at St. Mary's Hospital in Orange. Born and educated in the Ukraine, she was placed in a German concentration camp during World War II. She was awarded her M.D. degree from Frederick Alexander University, Germany, in 1949 and came to this country the following year.

Dr. Becker said that the pressures of other work made it necessary to give up her residency at the college. She is also the mother of three, two girls and a boy. The oldest, a girl, now is in high school.

She noted what she considers to be a gratifying change in the students over the years that she has been college physician.

"They are taking greater interest in their health," Dr. Becker declared. "They are actively seeking advice on health problems, and what's more important, following it. And they seem healthier to start with, too."

Dr. Becker is a member of the International Fertility Association, and a member and former president of the New Jersey Medical Women's Association. She is the daughter of Dr. Rita Finkler, one of the first endocrinologists in this country. Dr. Finkler studied in Vienna and brought back many of the tests now used in endocrinology.

Dr. Becker graduated from Smith College in 1942 with an A.B. degree, and received her M.D. from New York University's Bellevue Medical School in 1945.

Dr. Chorkawa, while completing licensing requirements in this country, served as emergency doctor at Beth Moses Hospital, Brooklyn.

English Speaking Union Offers Scholarship

The Monmouth County branch of the English Speaking Union offers a \$750 scholarship to provide an opportunity during the summer of 1960 for a teacher or college graduate to attend courses in foreign lands.

The amount of the scholarship, which is restricted to residents of Monmouth County, is sufficient to cover the cost of the course, board, lodging, and transportation both ways.

J. Howard Burnett, chairman of the scholarship committee, requests that anyone interested contact him at 70 Locust Avenue, Red Bank, New Jersey, as soon as possible.

Faculty Dinner Held

An all-college faculty dinner and meeting was held on campus on January 27.

The purposes of the meeting as outlined by the committee was: "1. To enable Resident College and Extension Faculty members to meet and discuss problems of mutual concern and interest. 2. To provide an opportunity for all to get better acquainted through the relaxed atmosphere of a dinner meeting. 3. To present distinguished educators who discussed timely topics of particular interest to all faculty members."

The gathering began at 3:30 with a reception and continued with "Information Please" in the meetings room. Dr. Lenore Vaughn-Eames, Mrs. Marion Parsons, Dr. Jane Guinnane, Miss Betty Ann Metz, Dr. Robert Allen, and Mr. Charles Longacre discussed degree programs offered by extension; division certification procedures; admission policies; review of division facilities and policies; problems of Graduate Instruction: thesis advisement and seminar requirements.

Dr. Julia Weber Gordon, Assistant in Child and Youth Study, New Jersey State Department of Education spoke on "Teacher Education in the Sensible Sixties" during dinner.

Salisbury Denies Russo-Chinese Amity

On Tuesday, January 18, at 8:00 o'clock, Newark State was privileged to present Mr. Harrison Salisbury, as the third speaker in the program of the Ernest M. Townsend Memorial Lecture series. A correspondent for the New York Times, Mr. Salisbury has gained recognition in his field as an authority on foreign affairs, especially in reference to Russian-American relations. Mr. Salisbury reiterated the often-heard assertion that the influence of the past histories of Russia and China plays an all-important role in the previewing of their present alliance. Historically, each country has experienced aggression by the other and these aggressions have caused a nationalistic resentment of one people by the other. The Mongol invasion of centuries ago has left an ever-impressing mark on the state of affairs between the Russians and the Chinese. Irrational as it would appear to a Westerner, the Russian peoples classify all orientals as one people and although the mongols, so aptly led in their pursuits by Ghengis Khan, are not Chinese, in the minds of Russians they are one and the same with the peoples of China.

Inversely, the peoples of China find it difficult to forget the injustices rendered them by the Russians whose attempts to control Manchuria were routed by the Japanese in 1905.

These historical aspects of the unsurpassed feelings of these people for each other prevent, in Mr. Salisbury's estimation, any firmly bound union between the two countries. Viewed from this perspective, a western observer might logically conclude that he need not be concerned with the more recent political fealty between these two countries. And coupled with the struggle for power that would obviously exist between two comparatively new economically governed nations, one suspects an eventual disunion between the two.

However, this far from provides an adequate solution to the pressing problems of the day. These problems are numerous. Two of them are overwhelming: the recognition of Red China by the United States, and the subsequent recognition of the same power by the United Nations.

During the question and answer period following the lecture, Mr. Salisbury was immediately queried as to his opinion of the likelihood of the recognition of Red China by the United States. In his answer, the speaker made it evident that he believes this problem unsolvable. The United States, he stated, cannot recognize Red China as a political unit since it must honor its treaty with Nationalist China. In the same respect, the United Nations cannot recognize Red China without unseating the nationalist representative. In conclusion, he said that Russia herself has not pressed for Red Chinese admission to the United Nations because of the additional power this would immediately confer on an already powerful nation.

FOLLOW SPORTS

PAGE 4

Editorial

The Rights and Responsibilities of the Student Press

The following are resolutions on the Rights and Responsibilities of the Student Press in the U.S. as outlined by the Student Editorial Affairs Conference of the 1959 Congress of the National Student Association.

The Editorial Policy of the REFLECTOR subscribes to and is governed only by the following.

'The Principles'

Whereas, the Third Annual Student Editorial Affairs Conference believes in and endorses the following principles:

1. That a free and vigorous press is essential to a democratic society and that freedom of expression and debate is basic to the effectiveness of the educational community in a democratic society;
2. That it is the duty and aim of the student press to develop and serve its community and to cultivate freedom of expression, stimulation of thought, and response in the community. This must be done as its editor(s) believe just and fitting within their individual concepts of newspaper ethics;
3. That the aim and obligation of the student press cannot be fully achieved unless its independence from all forms of external interference or censorship is maintained inviolate and complete;
4. That, although in many college communities the student press is owned by an organization other than itself, it is essential in an academic community, the press must be free from control of content stemming from the claims of ownership;
5. That the student press has a profound obligation to exercise all rights in a responsible fashion, with rigorous dedication to the objective and complete presentation of the news.

'The Rights'

Therefore, the Third Annual Student Editorial Affairs Conference declares the following fundamental rights, privileges, and obligations of the student press, necessary for the effective execution of the responsibilities condemning any interference with them:

1. With the legal restrictions of civil or criminal laws against libel, and within the limits of the consciences of the editor(s) in regard to pornography, indecency, and all other matters, the student press shall be free from control by student government, school administration, and all other administrative civil agencies or ecclesiastical agencies.
2. The student press should be free from all types of direct or indirect financial pressure reprisal, or threat thereof, from student government groups, university or college faculty, or administrative authorities, civil or ecclesiastical agencies.
3. The student should be free to present articles concerning controversial matters and to comment freely, providing a forum for free expression.
4. The student press must have free access to information necessary for understanding all facets of issues affecting the university or college community in order to properly perform its function of keeping the entire community aware of its progress, problems, and role.
5. Student editor(s) should exercise their rights and responsibilities with full regard for accepted standards of good journalism and with due regard for what they, as individuals, consider the well-being of every segment of the educational community with which they are affiliated.

'Responsibility'

Whereas, the student press has a moral responsibility to execute its duties in a manner adhering to a tradition of responsible journalism and within the standards set by the individual editor(s).

We the Third, Annual Student Editorial Affairs Conference affirm the following principles regarding the duties of individual editor(s) of a student newspaper:

1. That the student press must rigorously employ a policy of journalistic accuracy and non-partisan news reporting.
2. That the student press is bound not to extend its search for information in violation of the law or in an excessive invasion of privacy.
3. That not only the student press is bound to provide a forum for the expression of student opinion, but also it is bound to promote the expression of these opinions.
4. That the student press is bound within the legal restrictions of civil and criminal laws concerning libel.
5. That the student press has the duty to promote the betterment of
 - a) the student community
 - b) the university or college as a whole
 - c) the greater public, be it local, national, or international.

Therefore, in accepting and advocating the above principles, we, the Third Annual Student Editorial Affairs Conference declare that should any student press violate the above responsibilities it is justified that said press be subject to censure.

'Implementation'

We, the Third Annual Student Editorial Affairs Conference does

hereby mandate the Student Editorial Affairs Conference Coordinator for the coming year to do all possible to implement the principles and ideas embodied in the Free Student Press Resolution in order to improve the academic climate in which the Free Student Press functions.

Editorial

HELP WANTED: To Spend \$400,000

The REFLECTOR has learned that there is a sum of \$400,000 (four hundred thousand dollars!) available for expansion of the College Center Building and related facilities.

The College Center Board has compiled a list of possible items which might be realized through this money. These recommendations are listed below.

1. Space and equipment for pingpong, billiards, either shuffleboard or floor shuffleboard. (outdoor access)
2. A large room for dances and class meetings.
3. A "service" room for making posters, assembling backdrops for dances, etc.
4. Adequate storage space.
5. Snack Bar; doubling its present size with convenient storage and provision for rubbish.
6. Twice the present space for the bookstore.
7. Office space for student clubs, committees, etc. with larger areas for the REFLECTOR and the STUDENT ORG.
8. A room for bridge, chess, and similar activities.
9. A larger cotroom without exterior exposure and more functionally located.
10. Dining Room expansion.
11. More functional dressing and storage space for the Little Theater.

The above list, while it represents no small order, is hardly an exhaustive one and it is hoped that clubs and organizations will see this as an opportunity to put in their bids for much needed private meeting rooms and offices.

Any suggestions for using this money should be placed in the REFLECTOR mailbox located on the REFLECTOR office door or given to Mr. Marder in the College Center Office.

Bravo, Guinnane!

As you may notice from the front page, next week is going to be a big one around here. The Middle States Association is going to be here to "evaluate" our school.

For two years, preparations have been made for this momentous visit, and the one person who has been chairman of the constant headaches this preparation entails is due a lot of credit. That person is Dr. Jane Guinnane. She has worked, seemingly tirelessly, that Middle States requirements prior to evaluation be fulfilled. She has striven to present the best picture possible of our college, that we may be accepted into this association of which we are not now a member. And this coming week will see the culmination of her remarkable efforts.

The REFLECTOR hopes, as does everyone connected with Newark State, that the association does accredit the college. When and if it does, a major portion of the credit for such an accomplishment must go to Dr. Guinnane.

Letters

On College Policy

Mr. Robert Treat, Editor, The REFLECTOR:

I would like to make the feeling of the administration concerning student participation on the various working committees of this college known.

First, I believe that student participation in the affairs of the college is a sign of health and vigor. I encourage such participation whenever feasible.

Second, there is a great deal of student participation at present. Of the 25 permanent college committees, 15 provide for student membership.

Of those committees not including students some, like the Faculty Review Committee, simply do not deal with affairs which involve students. This committee, which exists in all of the state colleges in conformity with New Jersey State personnel practices, provides a voice in college affairs for the faculty as a group.

Other committees deal with subject matter which, though involving the student body we feel is so complex that a student, intelligent and mature though he may be, will be unable to make any effective contribution due to inexperience. Examples of groups of this sort are the Curriculum Review Committee, charged with reviewing curriculum purposes and practices, and the Graduate Council, charged with general supervision, improvement, and development of the college's graduate program. Yet, student participation is certainly not outlawed. For instance, Mr. John Dickey, chairman of the Curriculum Review Committee, made it clear that students are to be invited to meetings whenever the committee needs their viewpoint.

Third, we are continually increasing student participation. As an example, the Student Personnel Committee, headed by Dr. Harriet E. Whiteman, soon will be bolstered by one representative from each class. This move was decided on last spring and will bring to 16 the number of committees with student members.

Fourth, although any student who works on a committee can be considered as going through an educative process, this is not the central reason for his participation. The student, as well as any faculty or staff member involved, is on the committee to make whatever contribution he can to the welfare of the college.

Fifth and last, the response of students to committee membership has not always been as enthusiastic as I might hope. I do not mean this critically. Newark State students are busy people. Many have jobs and other responsibilities. Yet, I hope for a better response.

In a recent REFLECTOR editorial it was suggested that students be required "as faculty members are required" to work on committees. In the first place, faculty members are not "required". They are asked as a group, and enough always have responded to carry on the necessary work of the college.

In the second place, there is no way in which we can "require" students to work on committees. I do not regret this at all. One of the most important objectives of this college is to make clear to students the responsibilities of the individual in our democracy. We cannot achieve this objective (nor can we obtain help of any real value) by resorting to "slave labor" techniques.

I sincerely hope that we can continue to expand opportunities for student participation in the affairs of the college and that students respond vigorously whenever these opportunities present themselves.

Sincerely yours,
Eugene G. Wilkins, President

Letters

My wife and I wish to extend our appreciation to the administration, faculty, students, and staff whose expressions of sympathy in our recent sorrow were so comforting. As many of you stated, our little Barbara is even more happy now than we were during her visit to us. We grieve, but perhaps, because we are selfish, more for ourselves than for our little saint.

Patrick McCarty

Die Ewige Weib

This New Year of 1960 is more than the end of a decade and the birth of a new one.

Scientifically speaking, this year is a year for compensating for lost time. It seems that some bird compared our calendar many centuries ago to the solar calendar. He found we lost 1/4 of a day every year. A reformist, by the name of Gregory, decided to make the "Who's Who" of history, and declared every fourth year a leap year, so February would have 29 days and the poem about months would rhyme.

Socially speaking, the scientific reason was soon overlooked. In its place a new meaning was given to leap year, at the same time giving woman one of her first rights. Yes, this is the year in which a woman has the right to propose. According to "Science Digest" (March, 1958) "By 1975 women are expected to outnumber men by 3,600,000. There are now 7,700,000 widows, with the figure rising sharply." At first glance one might assume this to mean that society gave the women the right to propose so that those who have been looking from the outside in might get a chance to put their cards on the table. I feel man conceded womankind this "right" to satiate his ego and provide an illusion of justice in the game of love.

Hypothetically, I feel we can class all women and men in three groups. These are Queens or Kings, Commoners, and Dogs. For the average common man who has been mixing with common women, leap year then becomes practically insignificant. But how about those frustrated individuals that flounder around outside of their class? These are the ones that take the extreme views and are either all for or all against leap year.

To the question: "What's your opinion on leap year?", I received the following replies around the campus:

Males

- 18 years old--"Eh!" "Very foolish because a girl makes a jerk out of herself running after a guy." "I haven't had the advantages yet."
- 19 years old--"I'm still not convinced of its practicality." "It's the worst year I ever had." "I think it's ridiculous; anytime they want to walk in the door they can have me." "I don't like that."
- 20 years old--"Extra \$7.50."
- 30 years old--"I haven't given it much thought."

Females

- 18 years old--"Who needs it?" "It's great." "I'd never stoop so low." "I'll make a few leaps." "Doesn't bother me in the least 'cause it makes no difference one way or the other." "Doesn't do me any good, I'm too shy."
- 19 years old--"It's no different than any other year, but it makes for fun. I mean the guy never knows you know."
- 20 years old--"At least it gives a poor girl a chance." "Aha! I'd like to catch me one this year."

And a couple Jack Benny type females who wouldn't give their ages said: "They're here to stay." "There should be more of them." "May come in handy." So girls, the season is open. To the guys, a word to the wise is sufficient. For those guys who never learned to say no, join the army!



REFLECTOR



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THEATER

by Stuart Oderman

Parade

As presented at the Player's Theater, Lawrence Kasha's Parade is a Grand March of Talent. With words, music, and direction by Jerry Herman, choreography by Richard Tone, sets by Gary Smith and more than merely capable performances by the very talented Dody Goodman, Richard Tone, Fia Karin, Lester James and Charles Nelson Reilly, Parade is a brilliant, sparkling production in which every actor shines. And how the spectators loved it! Throughout the entire performance, there were moments of spontaneous applause, rollicking laughter and never-ending tittering. I almost expected everyone to run on stage and embrace the performers. If the function of such a review is to provide an off-Broadway rest from the uptown homosexuality, venereal disease and musicals of gross nothingness, Parade fills the bill perfectly. Even if such is not the purpose of a review, I still advise you to see this one.

Dody Goodman is a natural clown, and equally naturally a charmer. Her mere presence on stage is a laugh riot, and her renditions of "Don't Tear Down the House of Detention," "The Last Rockette," and "If Judy Played the Met, Why Can't Callas Play the Palace?" are high comedy at its best.

Lester James is the greatest voice to grace the stage since Alfred Drake, and if this boy doesn't achieve stardom before the closing of the show, I personally will count every window on the Empire State Building and jump from the highest. "Your Hand is My Hand" and "Your Good Morning," which he duets with the abundantly talented Fia Karin, are the most lyrical songs of this revue, and deserve a place in any album of songs of the decade. To put it simply, Parade is great, great, great!

Peer Gynt

Continuing their series of "Theater for Theater-Goers," the Phoenix Theater presents Norman Ginsberry's version of Henrik Ibsen's allegory, Peer Gynt. As originally conceived, Peer Gynt was an adventurous soul who, despite the cries of his mother and the scandal in his village, abducted a bride on her wedding day, operated a slave trade, bargained with the devil, journeyed to the upper and lower depths of the earth and sky, only to return home to Solveig, his childhood sweetheart. However, in the present version, Mr. Ginsberry has placed too much emphasis on the soul, and the result is that we have a soul-searching bad boy who every now and then sounds his barbaric yawp over the roofs of the world.

Credit the capable direction of Stuart Vaughan and the versatile scenery of Will Steven Armstrong in this not too frequently staged production. Fritz Weaver gives a stirring portrayal of the main character. He assumed the role, struggles with it at times, only to emerge victorious. Midway in his journey, he returns home, only to find his mother dying. Sitting on the back of a chair and pretending it's a horse, he takes her on a bedside journey to a mystical castle "east of the sun and west of the moon." Unfortunately, she does not arrive, and the son thanks his mother for all her beatings, and kisses her on the forehead, claiming that the fare has been paid.

Joanna Roos uses every heart-breaking theatrical device available in what is probably the most poignant scene ever written. This aisle-writer wept unashamedly.

If comedy is needed, which at this point it is, the audience gets a full dose of it in Jerry Gedds' comic portrayal of Anitra, the slave girl. But I wonder if her slapstick performance is in keeping with the sexy African woman who believed Peer to be a "reincarnation of the prophet."

As for casting a vote, mine will be positive with torn edges.

Tulsa Modern Choir

Presented by Mr. Jack Platt in cooperation with the College Center Board this admirable group of students gave a most versatile program of religious songs, folk songs, theater songs, and a novel concept of stereophonic sound before a rather small audience but rather devoted students and faculty of Newark State.

However the presentation of "hillbilly tunes" lacked one thing--authentic hillbillies. While the songs were sung well, they had a thick coat of college sweetness and sophistication that could only be associated with the hillbillies of Oxford, Cambridge, Princeton, or Newark State. This same sugar candy approach was evident in a vocal trio version of "Moonlight in Vermont," and "If I Were a Bell." It was too professional and nothing can be too professional.

Say it with music is the theme of part two and the group said a lot. A lot of good music done with taste, ability, and a sense of duty.

The Last Ride

by Stuart Oderman

After the sun has set, the street becomes a sorry symphony of silence--a soliloquy of stark reality--surpassed only by the heralded presence of a friend. You take note of your stage, and begin to perform in your drama of life--parading before the tea-room critics and the candy store audience. Start to walk--walk some more--oblivious to the sheer nothingness about you. Enter a bus--unlit, no horns--but a bus. Step down into the street--feel the gum wrappers collapse under you. Halt the vehicle. Step on! Notice the complete state of darkness you are in. It is too dark to see the driver, the people, but a sign "pay when you leave"--illuminated by a tiny bulb--is your host. The bus starts. A little whirl of the motor; you slowly move. Although the windows give that foggy Friday appearance, you manage to look out. What do you see? Absolutely nothing!

And you ride. You ride seeing nothing, hearing nothing, speaking nothing. People suddenly come into view. They are standing on the old corner. The side window opens and you yell to them, but they do not seem to hear you. You cry louder, louder. Your forehead breaks out into a slowly increasing accumulation of sweat--little beads of worry trickle down your nose into your mouth. Your hands are conscious of each other and rub together in a steady rhythm.

The lights in the bus come up for a moment. A look of relief passes over your now greasy face. You look around you. No one is traveling with you. You travel alone, my friend, on this journey. There is no driver. You try to force the exit door, but it is locked. Your screams are not heard. The lights dim again and you stumble back to your seat, to travel to the end of the line.

Evidence

by Alice Enright '15

The legion of survey-makers, those Mad Avid mind molesters, have come up with another study that could, (no guarantees involved) lead to a guidepost for the detection of juvenile delinquency. Note these children, future try-to-teachers, and watch for what the statistics show might be an indication of the gangsters of tomorrow.

Item one is to watch for anyone who persists in not joining clubs and organizations. Heaven forgive you poor untutored clown that refuses to carry his endless supply and numerous testimonials of I am loved cards that prove he is a loyal member in good standing of the Diner's club, the Boy Scouts, and the Society for Prevention of Cruelty. . .Do not dare, man of the wonder century, to have interests that do not take the form of a club, complete with officers, elections, red tape, and of course, awards for dutiful members. Before you apply to a college, or position, or even to another club, make sure that your name can boast of dues paying, life consuming memberships. Those with long names, shortened by using capital letters for each vital heading, are preferred. I often wonder how legitimate these portrayers of character must be. I know of an individual who was --may the great god of gray-flannelism save us-- a non-joiner. When asked to list his activities for presentation beneath most honorable portrait in most honorable yearbook, he invented one, the astronomy club. He said he felt that this would be one of the rare clubs that he would feel a compulsion to join, but since it had years ago been considered unworthy in the school, he was unable to join its roster of rooters. He affirms that if such a club existed, he would be a member, and he considers this sufficient for any yearbook, especially since he has his own private astronomy club, complete with home-ground telescope anyway. Pardon her delinquency, but the authoress thinks so too, and perhaps it is far more worthy than any dues-paying, non-believing, club member in any era. Old Fedor had the right idea whether it be in the punishment rendered by an aroused public for their own satisfaction, or the merits involved in a club membership--rather than the act itself, which is committed, present and complete, long before it is known to others, or actually perpetrated; which is the true punishment, or too in this case, reward? Why the men upstairs, those who do the employing in their official positions behind their official and very heavy desks, think that they can judge a man's merit or ability by his cub scout badges the writer will never know. If you check her background, you can dismiss the writer as a cynic with a diminutive list of I am great and I belong cards, if you wish.

Another item on the list informs all those who are aware, and note the power that that phrase extends, is that of the highly untoward individuals who insist upon a different mode of dress from the rest of the group, or, an unusual or odd way of wearing their hair. What could be more obvious than the "don't walk" signs such as these, giving determinate evidence that they do not belong to the accepted ones of the middle class mold. What about Bernard over there, who happens to be allergic to ivy, and likes working with motors, so he doesn't pass finger nail inspection every day,--even at the age of thirty when he works on The Avenue. "Good man, that Bernard, but we'll have to let him go. Has odd ideas of his own, you know." And I hear that there was another odd one in the great manswarm named Eisenstein, or was it Einstein, who had an odd way of dressing, not to mention his behavior. Never did amount to anything though, I'm sure, that kind never does.

And so they drone on and on, until the writer feels that we are all pinioned to the cork mat, waiting for the judgment to be passed long before we ourselves know anything about what we can or cannot do. In The Once and Future King, T.H. White leads us into the world of ant-dom to see that there are those that do happily, just as the leader tells them to do. And there, among the ant hills, something is never good or bad, merely "done", or "not done." So perhaps there are a few on this oblat spheroid of ours that are "not done" but we will straighten them out and they will be "done" to specifications, or disposed of as quietly as possible. To find the most successful method, we can always take a poll, and set up a survey rating, oh great father gallup; and the tides of the River Rubicon surge on.

Movies

by Casius V. Aurelius, '61 (B.C.)

I count the motion picture version of Ben Hur as one of the best films I have ever seen. If this lowly reviewer may have any part in influencing your theatrical tastes, he would insist that you hie yourself to Loew's State Theater in New York sometime within the next year and a half and see this four-hour cinematic triumph.

Ben-Hur is sub-titled "A Tale of the Christ," and although its treatment of Jesus is on a purely physical basis, and seldom if ever refers to the philosophy by which He lived and for which He died, it nevertheless presents a stirring story of the Christ and how He and Judah Ben-Hur crossed paths.

Charlton Heston plays the part of the unjustly treated Hebrew prince who is jailed for being in effect, a Jew, and his performance is one which shall long live in my memory, along with Olivier's Hamlet and Vivien Leigh's Scarlett O'Hara. There is not one moment in the film when he falls out of character. The difference between Mr. Heston's Judah and his Moses in "The Ten Commandments" is like the difference between common fractions and integral calculus--comparisons would only be painting the lily. If the Hollywood Oscar is the highest award that can be given for a performance of this type, Mr. Heston deserves it more than any other actor I have seen this year.

The movie version of Ben-Hur has changed the story of the novel somewhat in order to make the protagonist more likeable and to make the action more continuous. But it still tells the familiar tale of how one Jew was led to Christianity.

Ben-Hur, because he refuses to inform to the Romans who occupy his homeland, is sent to a prison ship as a galley slave. His former friend, Messala, is instrumental in bringing this about, as well as in imprisoning Ben-Hur's mother and sister. As the long film unfolds, Ben-Hur is adopted by a wealthy Roman, played admirably by Jack Hawkins, and sets about gaining revenge on Messala.

The renowned chariot race, where Ben-Hur finally beats Messala and drives his horses over his body, is worthy of the admission price in itself. The audience that can see this sequence without being left breathless is a sick audience indeed. For ten minutes, horses, men and chariots thunder around the massive arena, leaving blood and guts behind them at every turn, and when Ben-Hur and his white steeds finally romp across the finish line ahead of everyone else, a tangible tension escapes from the viewers of the film.

Hardly less remarkable a scene is the one in which the Romans do battle on the sea with some of their enemies. The ships collide and burn, the slaves drown in their chains, etc. As the man next to me remarked, "Blood and gore all over the floor. And me without my spoon!"

The conclusion of the picture comes as the Christ is crucified, and the mother and sister of Ben-Hur are cured of the leprosy they contracted while in jail. Credit the producers of the picture with the good taste not to show Christ's face, and the good business knowledge to make the crucifixion scene and the Sermon on the Mount still very moving and heart-rendering episodes.

Stephen Boyd makes a very masculine Messala, and Haya Harareet is a lovely Jewess whom Ben-Hur loves. And one of the high spots of the picture comes when Hugh Griffith, as Shiek Ilderim the Generous, introduces Ben-Hur to his horses.

The hundreds of other actors in the huge cast perform equally as well as do these principals, and the total effect is one of spectacle, but an honest and engrossing one.

The Sinner

by Daniel J. Reilly

While walking down the street one rainy night in Boston I saw an old man walking in the gutter. I went up to him and said; "Old man, why are you walking in the gutter, you're getting all wet; why don't you walk on the sidewalk like everybody else?"

He looked up; fear was in his eyes and despair was on his face. He trembled and sent a chill running through my bones. He looked like a man from another age; his white hair and long white beard made him look something like Moses but his wrinkled grief ridden face, with its powerful deep burrowed brow, made him look like another Beethoven.

He turned and started to go; "Wait!" I said falling back as if hit by a powerful force. "I have sinned against the Lord", and on he began to walk. His voice was deep, broken and shaky, yet it had an eerie hauntedness about it that hinted at some hidden strength.

"Stop!" I said, "Get out of that gutter, can't you see you're all wet; you'll catch pneumonia; you might even get run over by a bus or something." "I have sinned against the Lord," and on he went.

A crowd was beginning to form and I began to get a little nervous. "Wait!" I said, "Why are you walking in the gutter; why don't you walk on the sidewalk?" "I have sinned against the Lord." I was puzzled; "What does he mean; what does he mean?" I thought. Suddenly it hit me!

"Look," I said, "So what if you've sinned against the Lord; that doesn't mean you have to walk in the gutter and get yourself sick over it. I have sinned, my mother has sinned, my father has sinned; but we don't go walking in gutters or crawling on our bellies because of it."

He started! "What do you mean?" he said, "Do you think that just because you have sinned and your mother has sinned and your father has sinned, it's all right?" "Do you think I should sin too; do you think we all should sin and be happy?" "No! No! No!" I said, "I don't mean that, I mean - - -Puff! He's gone, he disappeared."

Newark State Extends Streak

"Drops 10th to Seton Hall [Paterson]"

Squires Edged by Rutgers

Newark's Squires went down to their seventh defeat Wednesday night at Newark Rutgers. The Squires were unattainable at the start and built a wide margin on baskets by Mike Duffy, George Hopkins and Stan Davis. Two more quick baskets by Joe Kaufman thrust Newark into a twelve point edge that appeared untouchable. The turning point in the contest was the inability of Newark to continue dominating the back boards due mainly to the loss of Ron Blazovick on personal fouls. The loss soon began to show as Rutgers chopped away at the lead and finished the half with an onslaught of points to find the Squires on leading by 3 at half time 31-28.

The second half was by no means a repetition of the first. The near rout had turned into a seesaw event. Newark managed to stay in the lead in the driving of Gene Campbell. The consistent fouling on the path of Newark would now take its toll. With six minutes to go and the score tied at 57-57 Mike Duffy fouled out and Rutgers jumped to a two point edge. Bob Marcantonio quickly converted two free throws to tie the game once again. A jump shot by Marcantonio put Newark back in the lead, however, not for long. Stan Davis now fouled out and the inexperience of the replacements showed. Poor ball handling and traveling cost Newark possession of the ball and Rutgers vaulted into the lead with 1:30 left in the game. Newark could get no closer than five points now and were finally defeated after a hot, bitterly fought contest, 73-68. Joe Kaufman and Gene Campbell led Newark with 16 points apiece.

Rutgers Box Score							
Newark	G	F	T	Rutgers	G	F	T
Davis	2	5	9	Newberger	5	2	12
Kaufman	7	2	16	Thayer	5	3	13
Duffy	5	1	11	Levin	4	5	13
Campbell	6	4	16	Hazinski	6	5	17
Blazovick	0	0	0	Marchesam	6	1	13
Marcantonio	1	3	5	Peters	1	0	2
Pecina	1	1	3	Wolkstein	1	1	3

Almost Victory for Squires

Newark State College was defeated by Glassboro State Wednesday in a near upset. The Squires jumped into a quick 6 point edge on the scoring of Mike Duffy. The Newark five maintained their lead on baskets by Ron Blazovick and Joe Kaufman. Newark's zone defense was so effective that Glassboro was forced to settle for long jump shots on which they could not hit. A steal by Newark found Stan Davis scoring on a driving layup to open the gap to 8 points. Glassboro changed into a pressing man-to-man defense which contained the Newark scoring thirst and enabled them to close the gap. Newark saw their lead dwindle and left the court leading by 3 at half time 30-27.

Newark and Glassboro traded baskets at the beginning of the second half to start a trend which would occur repeatedly during the remainder of the contest. With 16:00 left Glassboro tied the score but Gene Campbell quickly put Newark back into the lead. A jump shot by Ron Blazovick, with 13:00 minutes remaining again knotted the score. At this point the score had now been tied five times. Now Newark took the lead for the last time 41-40. Glassboro who had not been able to score consistently ripped off 9 points in a row to go in front for good. With 5:00 minutes remaining, 2 fouls by Marcantonio brought the Squires within 6 points, the closest they could get the rest of the evening. Gene Campbell kept Newark within striking range on two baskets but still Newark could get no closer than 6 points. With time running out Glassboro put the ball into a deep freeze and iced the game 69-62 to bring Newark's record to 0-8. The scoring was equally divided among the five starters in a great team effort. Mike Duffy led the scorers with 16, followed by Campbell with 12, Kaufman and Blazovick with 11 apiece.

Glassboro Box Score							
<u>Newark State</u>	G	F	P	<u>Glassboro</u>	G	F	P
Davis	4	0	8	Polisano	1	3	5
Kaufman	4	3	11	Kapczynski	6	4	16
Duffy	5	6	16	Durkin	2	0	4
Campbell	5	2	12	Harris	3	0	6
Blazovick	5	1	11	Magosin	5	1	11
Hopkins	0	0	0	Maxwell	2	0	4
Pecina	0	0	0	Jannarone	4	3	11
Marcantonio	1	2	4	Edwards	2	0	4
	<u>24</u>	<u>14</u>	<u>62</u>		<u>29</u>	<u>11</u>	<u>69</u>

9 in a Row for Squires

Newark State lost to Monmouth College Saturday at our gym for the 9th loss of the season. Newark, whose zone was effective as a sieve holding water, found themselves down by 20 points in the opening minutes of play. At this point, down 28-3, Newark changed into a man-to-man defense and things really began to happen. The once cool Monmouth was now in a state of shock as Newark took command of the contest and started on the long road back. Layups by Joe Kaufman and Stan Davis made the score 28-12. Two set shots by Mike Duffy followed by a jump shot closed the gap to 7 points. A goal by Stan Davis completed the scoring for this half with Newark down 35-28.

Newark came back on the floor and continued in the same fashion as when they left. Would this dazzling display of basketball never cease? Jump shots by Kaufman and Campbell brought Newark within 3 points. A jump shot by Duffy! Newark was down by 1 and Monmouth called time out. The ball came up court slowly only to find it picked off by Stan Davis. A long pass and a driving layup by Joe Kaufman finds Newark in the lead 45-44 after having trailed by as much as 20 points earlier in the contest. At this point Monmouth scored 5 straight points to move back in the lead. Down by 2 points 51-49 Newark had the ball stolen by Monmouth who went on a 10 point spree to wrap up the game. Two baskets by Gene Campbell brought Newark closer but it would never be close enough. Another fine team effort fell to the wayside as Newark lost by 10 points 66-56. Joe Kaufman had 18 points, followed by Duffy and Campbell with 17 and 12 respectively.

N.S.C. Sponsors Pin Journey

On Saturday, February 27, 1960 the first State College Bowling Tournament will be held at the "Parkway Lanes" in Paterson. The tournament will begin at 9:45 a.m.

The Physical Education Department here at Newark has been working for the past two months to arrange such an event. Plans have finally been completed and it is hoped that the precedent established by this college will add to the growth of athletics amongst other state colleges.

Awards for the tournament are as follows: Team champion, Doubles champion, Singles champion, and All Events champion. The teams will be composed of six bowlers from each college.

A meeting will be held at 3:45 p.m. on Friday in the office of the College Center. All bowlers from Newark State who are interested must attend his meeting or contact Jack Mott, Box 810. A playoff will be held to determine the team which will represent Newark State at this tournament.

New Sport??

While we enjoy ice skating and skiing in this section of the country, our northern neighbors, the Canadians, are spending their leisure hours playing an unusual game called curling.

Curling originated in Scotland about 400 years ago and was brought to this continent by the Scottish immigrants who settled in Canada. It is a game similar to shuffleboard only curling is played on the ice. The object of the game is to slide a curling stone from the far end of the ice to the target, 126 feet away. Each team is comprised of four members who assist in moving the stone to the target. To help speed the stone on its way, teammates may sweep brooms in front of it creating a vacuum which builds up the speed of the stone and removes any ice particles which may slow it down. The opposing team tries to knock the stone of their opponent out of the circle since the team placing the stone nearest the center of the target is declared the winner.

Curling used to be strictly a game for the men but today the women enjoy this game as much as the men do. Many clubs have been organized by the women in Canada and they participate in regional and provincial play-offs each winter. Last winter a group of women curlers came from Scotland to meet their Canadian colleagues and test their skill in curling.

The popularity of this game is steadily increasing and many indoor rinks have been built to accommodate the large number of participators and spectators who have made curling the fastest growing winter pastime in Canada. With the New England states and the northern states in the midwestern part of our country showing a great interest in curling, it may not be long before we see this sport in our area.

Monmouth Box Score							
Newark	G	F	P	Monmouth	G	F	P
Davis	2	3	7	Beckman	9	3	21
Kaufman	7	4	18	Smith	2	1	5
Duffy	7	3	17	Metzger	8	3	19
Campbell	6	0	12	Tomaszewski	4	6	14
				ski			
Blazovick	0	0	0	Reardon	3	1	7
Hopkins	1	0	2				
TOTALS	23	10	56		26	14	66

J.V.'s Follow Varsity

8th Loss For Jr. Squad Rutgers Belts J.V.'s

Newark State Junior Varsity was dealt its 5th consecutive loss Wednesday night at the hands of Newark Rutgers at the victors court. Newark fell behind from the opening buzzer and never could find their footing. The J.V.'s tried valiantly to close the gap but each rally was nipped in the bud due to the confines of the 4 by 4 court. The foul shooting of Belford Marcantonio and Grau was the only factor which kept the point spread from increasing. Rutgers led at half time by a score of 39-24.

Newark seemed on the verge of a comeback on a goal and 3 foul shots by Bob Marcantonio; but 4 quick baskets by Rutgers put the game out of Newark's grasp. Newark turned to their bench but they could do no more than keep the Rutgers lead from growing. The determining factor in the game was the inability of the Newark five to hit from the floor, having only 14 field goals for the entire game. Marcantonio was high scorer with 14 points, followed by Belford and Grau with 12 and 11 respectively. Final score was Rutgers 63, Newark 50.

J.V.'s Bow To Glassboro

Newark State Junior Varsity was humbled Wednesday night by Glassboro State at the Newark State gym. Newark fell behind from the beginning and were never to come close to the victors. Trailing 9-0 Gerry Greco scored on a jump shot to break the tie for Newark. Charlie Grau entered the contest at this point and was fouled repeatedly but could not connect on his free throws and an opportunity fell to the wayside. Layups by Marinelli and Belford with five minutes left in the half closed the gap to five points. Two baskets by Glassboro finished the scoring for the half one being a half court shot with two seconds remaining. Newark trailed 20-21 at halftime.

Newark was continually harassed by the pressing man-to-man defense employed by Glassboro which resulted in frequent loss of the ball. A layup by Bob Marcantonio followed by three foul shots reduced the edge to 7 points and it appeared as though the turning point may have arrived. A three point play by Grau late in the contest was Newark's last breath since time was running out. Forced into a man-to-man defense, Newark fouled vainly in an attempt for possession of the ball. However, Glassboro took advantage of the situation and increased their lead on their fine foul shooting. Newark was defeated by 15 points, 61-46.

7th Loss Handed by Monmouth

Newark State Junior Varsity lost a tightly fought contest to Monmouth Saturday. Newark appeared sluggish and not at all up to the task at hand which resulted in Monmouth's quickly jumping into a commanding 8-0 edge. Charlie Grau opened the scoring for Newark with a jump shot. Greco followed with a one-hander and Newark seemed to have built up a head-of-steam. However, at this point, Monmouth began crouching Newark's zone defense to pieces and once again ran up the score. Two quick goals by Belford on fast breaks helped close the gap a bit and left Newark down by 12 at half time. The score was 32-20.

Newark was an inspired squad from the start of the second half. Head's up ball combined with a great deal of hustle found the once large margin dwindling rapidly. Roy "Clem" Abrams controlled the back boards which enabled the Newark five to fast break repeatedly. Jump shots by Gerry Greco and Milt Belford followed by 2 foul shots by Charlie Grau closed the gap to 7 points. With 4:34 left in the game baskets by Abrams and Belford brought Newark within 1 point 47-46. Monmouth now called time out and scored 6 straight points when play was resumed to lead 53-46. Newark again rose to the situation on baskets by Greco and Abrams to reduce the lead to 53-50. The teams now traded baskets and the three points edge held up to the very end. Final score 58-55. Milt Belford led all Newark scorers with 18 points.

Weekly Calendar	
Sat. Feb. 6	7:00, 8:30, Basketball, NSC vs. National Aggies
Sun. Feb. 7	Feb. 10--Evaluation Team Middle States Association and NCATE
Sun. Feb. 7	6:00, Faculty Dinner with Evaluation Team; Meetings Room 7:30, Coffee, All Faculty, Main Lounge, College Center
Mon. Feb. 8	7:00, Sophomore Class Meeting L.T. 8:00 Kappa Delta Pi Meeting, Meetings Room, Dr. Altena, speaker

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Free Bowling

The American Association of College Unions, of which the College Center is a member, is sponsoring a nationwide all college bowling tournament.

The College Center Board has resolved to supply the entry fee and sponsor a team from Newark State to compete on a nation-wide basis (providing we can muster a team that good.)

The College Center will also subsidize an in-college elimination bowl-off in order to arrive at such a team.

If you think you can bowl a good game and would like to compete contact Jack Mott box 810 or Mr. Fred Marder in the College Center office for further information.

*If you're good